

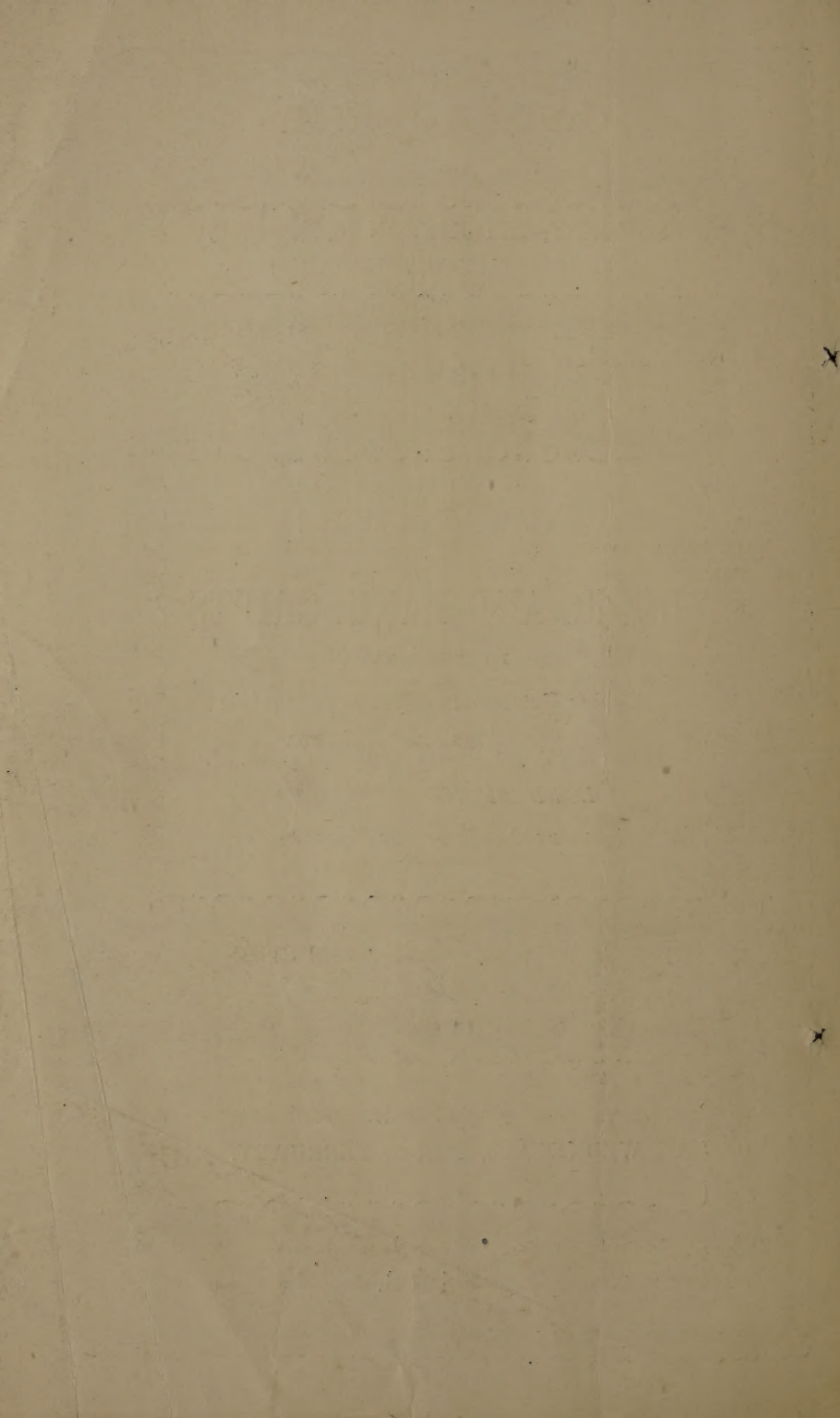
SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING THE
Modern Portion of the Library of the late
RT. REV. JOHN GOTT, D.D.
LORD BISHOP OF TRURO,
(SOLD BY ORDER OF THE EXECUTORS).

Day of Sale.
WEDNESDAY, 26TH OF FEBRUARY.

1908.



CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING THE
Modern Portion of the Library of the late
RT. REV. JOHN GOTT, D.D.

LORD BISHOP OF TRURO
(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

RAFFAELLE. LOGGIE NEL VATICANO, *with hand-coloured plates* ;
IL VATICANO DESCRITTO ED ILLUSTRATO DA ERASMO PISTOLESI,
8 vols. *very fine copy* ; SERIES OF PLATES TO COOK'S SECOND
AND THIRD VOYAGES, *engravers' proofs* ;

EXAMPLES OF THE ALDINE PRESS ; FINE ILLUSTRATED WORKS ;
BOOKS RELATING TO NATURAL HISTORY, ARCHITECTURE,
ANTIQUITIES, ETC. ;
STANDARD WORKS, POETRY, ETC.

OTHER PROPERTIES, including
WORKS RELATING TO IRELAND ; SPORTING BOOKS, INCLUDING THE
RACING CALENDAR, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 26th of FEBRUARY, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

The Property of A. Rogerson, Esq.

Cheltenham.

OCTAVO ET INFRA.

LOT

- 1 Richardson (R.) *Clarissa*, 8 vol. *frontispieces, half calf*, 1792 — Pope (Alex.) *Works*, edited by Warburton, 9 vol. *plates, calf*, 1751 — Goldsmith (Oliver) *Works*, 4 vol. *portrait and plates, calf*, Bohn, 1845 (21)
- 2 Egan (Pierce) *Life in London*, FIRST EDITION, *with 36 coloured plates designed and etched by I. R. and G. Cruikshank, and woodcuts, a few of the plates and some of the text slightly soiled, half calf* 1821
- 3 Ellis (Mrs.) *Family Secrets*, 3 vol. *plates by Allom, etc. half calf, n. d.* — Trollope (Mrs.) *Domestic Manners of the Americans*, 2 vol. *plates*, 1832 — Bulwer (E. L.) *The Student*, 2 vol. *half calf*, 1835; and others (9)
- 4 Du Maurier (Geo.) *Social Pictorial Satire, illustrations*, 1898 — Smith (H. and J.) *Rejected Addresses, portraits, and woodcuts by G. Cruikshank*, 1847 — Greenwood (F.) *The Path of Roses, illustrated by Birket Foster, Leech, etc. n. d.*; and others (8)
- 5 Rogers (S.) *Italy and Poems*, 2 vol. *numerous illustrations by Stothard, calf gilt, g. e. uniform, Moxon*, 1839 — Moore (T.) *Lalla Rookh, morocco gilt, g. e.* 1853 — Scott's *Marmion, illustrated*, 1855; and others (*small a parcel*)
- 6 Delolme (J. L.) *History of the Flagellants*, second edition, *plates, calf* 1783
- 7 Cervantes Saavedra (M. de) *Don Quixote de la Mancha*, translated by C. Jarvis, 2 vol. *illustrated by Tony Johannot and others, original cloth, uncut*
imp. 8vo. Bohn, 1842

- 8 Radcliffe (F. P. Delmé) *The Noble Science*, a few general ideas on Fox-Hunting, new edition, edited by W. C. A. Blew, 10 *plates coloured by hand and wood engravings, original cloth, uncut, t. e. g. imp. 8vo. Nimmo*, 1893
- 9 Cross (T.) *Autobiography of a Stage-Coachman*, 3 vol. *frontispieces*, 1861—Brand (J.) *On Popular Antiquities*, edited by Sir Henry Ellis, 3 vol. *numerous illustrations*, 1841 (6)
- 10 Winkles. *Illustrations of the Cathedral Churches of England and Wales*, 2 vol. in 1, *numerous plates (some stained) from sketches by R. Garland*, with Descriptions by T. Moule, *stamped binding, g. e. imp. 8vo.* 1836
- 11 Train (The), a First-Class Magazine, vol. I to V, *illustrated, half calf*, 1856-8—Pierce Egan's *Book of Sports, woodcuts, some leaves soiled, half bound*, 1832—Sir Guy de Guy, a *Stirring Romaunt*, by Rattlebrain, *illustrated by "Phiz,"* 1864 ; and others (9)
- 12 Cleveland (John) *Works*, with *Life, portrait, calf gilt, y. e.* 1687—Virgil. *Works*, translated by John Dryden, 3 vol. *portrait and plates, calf*, 1709 ; and others (8)
- 13 Howitt's Etchings, 50 *designs of animals, oblong, n. d.*—Dixon (C.) *Among the Birds in Northern Shires, coloured frontispiece and 40 other illustrations by C. Whymper*, 1900 ; and others (7)
- 14 Hone's *Political Tracts, some with woodcuts by Geo. Cruikshank, half calf*, 1820, etc.—Ackermann's *Repository of Arts, Literature, etc. for 1809, coloured plates* ; and others (7)
- 15 *Fortunes and Adventures of Raby Rattler and his man Floss, illustrations, slightly soiled*, 1846—Reynolds (G. W. M.) *Pickwick Abroad, plates by Alfred Crowquill and J. Phillips and woodcuts, loose in cover*, 1839 ; *uncut* (2)
- 16 Prévost (Abbé) *Manon Lescaut*, from the French, *illustrated by Tony Johannot, original cloth*, 1841—Zola (Émile) *Piping Hot! numerous illustrations*, 1886 ; and others (4)
- 17 Donovan (E.) *Natural History of British Insects*, 10 vol. in 5, *with numerous beautifully coloured plates, half bound, not uniform*, 1792-1801 ; and another (6)

QUARTO.

- 18 Headlam (C.) *Oxford and its Story, with 24 lithographs and other illustrations by Herbert Railton, buckram, uncut, t. e. g.* 1904

- 19 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, *humorous illustrations, original cloth, damaged* 1854
- 20 Ingoldsby Legends (The), by R. H. Barham, *illustrated by Cruikshank, Leech and Tenniel*, 1864; and another (2)
- 21 Bartlett (W. H.) Scenery and Antiquities of Ireland, vol. I, *numerous fine plates, n. d.*—Pardoe (Miss) Beauties of the Bosphorus, *numerous views from drawings by W. H. Bartlett, half morocco gilt, g. e. n. d.*; and others (5)
- 22 Greenwood (Jas.) The Hatchet Throwers, *with original designs by Ernest Griset*, 1866—Lear (Edward) A Book of Nonsense, *n. d.*—Nonsense Songs, etc. 1872; and others (7)
- 23 Payne's Book of Art, 2 vol. *numerous fine plates, half calf, n. d.*—Cruikshank (Geo.) My Sketch Book, vol. I, *37 etchings (reprint), oblong*; and other Illustrated Works (9)

FOLIO.

- 24 Leech (John) Pictures of Life and Character, series I to IV, *in the original illustrated boards oblong*. 1854-63
- 25 Robson (George) Modern Domestic Building Construction, with Supplement, *60 plates of plans, sections and elevations, etc.* 1876
- 26 Shaw (R. N.) Architectural Sketches from the Continent, *100 large plates, original half binding, g. e.* 1872
- 27 Gallery. Estampes du Catalogue Raisonné et Figuré des Tableaux de la Galerie Electorale de Dusseldorff, *30 finely executed plates, half red morocco oblong. Basle*, 1778
- 28 Robson (G. F.) Scenery of the Grampian Mountains, *illustrated by 41 large and beautifully coloured plates, with an explanatory page to each plate, and a map, loose in the original binding (damaged)* 1819

The Property of a Lady living in Ireland.

OCTAVO ET INFRA.

- 29 Plowden (F.) Historical Letter to Rev. Charles O'Connor, *frontispiece, Dublin*, 1812—Postliminious Preface to the Historical Review of the State of Ireland, *half calf, stained, ib.* 1804—Parsons (Sir L.) Observations on the Bequest of Henry Flood, Esq. to Trinity College, Dublin, *ib.* 1794; and others, chiefly relating to Ireland 14 vol.

- 30 Leland (T.) History of Ireland, 3 vol. *Dublin*, 1814—
Sadler (M. T.) Ireland, its Evils and their Remedies,
1829; and others, chiefly odd volumes 22 vol.
- 31 Maxwell (W. H.) History of the Irish Rebellion in 1798,
portraits, and plates by G. Cruikshank, 1852—Auldjo
(J.) Journal of a Visit to Constantinople, etc. *plates by*
G. Cruikshank, 1835—The Parson's Horn-Book, *illus-*
trations, Dublin, 1831; etc. 6 vol.
- 32 Curry (J.) History of the Civil Wars in Ireland, with
Introduction by C. O'Connor, *half calf, spotted, last*
leaves of index wanting, Dublin, 1810—Dickson
(W. S.) Narrative of his Confinement and Exile, *title*
defective, ib. printed for the author, 1812; etc. 8 vol.
- 33 Hutchinson (J. H.) Commercial Restraints of Ireland con-
sidered, FIRST EDITION, *calf, SCARCE Dublin*, 1779
* * * Immediately after its publication, this work was sup-
pressed and burnt by the common hangman, the Rt.
Hon. Henry Flood stated in the Irish House of Com-
mons that he would give one-thousand pounds for a
copy.
- 34 [Le Fanu (S.)] Fortunes of Colonel Torlogh O'Brien, FIRST
EDITION, *illustrations by H. K. Browne, half calf,*
Dublin, 1847—Croker (T. Crofton) Popular Songs of
Ireland, 1839; etc. 3 vol.
- 35 Walker (A.) Intermarriage, *illustrations*, 1838—Free
Thoughts on Seduction, Adultery and Divorce, 1771
—Dictionary of Buckish Slang, University Wit, and
Pickpocket Eloquence, 1811; etc. 10 vol.
- 36 Plowden (F.) Historical Disquisition of the Orange Societies
in Ireland, *title repaired, calf, Dublin*, 1810—Memoirs
of the Secret Societies of the South of Italy, *portraits,*
etc. 1821; etc. 20 vol.
- 37 Borrow (G.) The Bible in Spain, 3 vol. 1843—Weise (A. J.)
Discoveries of America to 1525, *maps, etc.* 1884—
Baldwin (J. D.) Ancient America, *illustrations*, 1872;
etc. 16 vol.
- 38 Ireland and its Rulers, 3 vol. 1843-44—The Sportsman in
Ireland, 2 vol. *illustrations*, 1840—Kane (R.) Indus-
trial Resources of Ireland, *Dublin*, 1844—Forbes (J.)
Memorandums made in Ireland, 2 vol. *map and illus-*
trations, 1853; etc. 14 vol.
- 39 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignettes,*
original cloth, 1846—Butler (S.) Hudibras, with Notes
by T. R. Nash, 2 vol. *portraits, slightly stained*, 1845;
etc. 6 vol.

- 40 Celtic Society. The Book of Rights, edited with Translation and Notes by J. O'Donovan, *Dublin*, 1847—Betham (Sir W.) Irish Antiquarian Researches, Part I, *plates*, *Dublin*, 1826—Giles (H. A.) Gems of Chinese Literature, 1884; etc. 8 vol.
- 41 Ottley (H.) Dictionary of Painters and Engravers, *some portraits enclosed*, *imp. 8vo*, 1866—Fagan (L.) Handbook to the Department of Prints and Drawings in the British Museum, *frontispiece*, 1876—Hogarth (W.) Complete Works, 3 vol. in 1, *plates*, 1838; etc. 11 vol.
- 42 Croker (T. Crofton) Popular Songs of Ireland, FIRST EDITION, 1839—Hazlitt (W.) Lectures on the English Poets, first American edition, *calf*, *portion of title torn off*, *Philadelphia*, 1818—Lectures on the English Comic Writers, 1841, *portraits*; etc. a parcel
- 43 Clarendon (Earl of) History of the Rebellion and Civil Wars in Ireland, *portrait*, *old russias gilt*, *g. e.* 1740—Clanricarde (Marq. of) Memoirs, containing Original Papers, etc. *portrait inserted*, *calf*, *Dublin*, 1744—Wilkins (J.) Mathematical and Philosophical Works, *engravings*, 1708; etc. 8 vol.
- 44 Davies (Sir J.) True Causes why Ireland was never subdued, *calf*, *Dublin*, 1761—Cocker (E.) Arithmetick, published by J. Hawkins, *portrait*, *small piece torn off corner*, *half calf*, *soiled*, 1716—History and Art of Ingraving, *half calf*, 1747; etc. 14 vol.
- 45 Dibdin (T. F.) Library Companion, *half calf*, 1825—Nichols (T.) Handy-Book of the British Museum, *illustrations*, 1870—Bibliotheca Hibernicana, a Descriptive Catalogue of a Select Irish Library, *Dublin*, 1823; etc. 6 vol.
- 46 Heraldic Manuscript. 377 leaves and Index, with Drawings of Tricks, etc. *some leaves defective and stained*, *imp. 8vo*, SÆC. XVII—Brydson (T.) Summary View of Heraldry, *roy. 8vo*, 1795—Heylyn (P.) Help to English History, *plates of arms*, etc. *calf*, 1773; etc. 7 vol.
- 47 Stokes (W.) Early Christian Architecture in Ireland, *frontispiece*, 52 *plates and woodcuts* *imp. 8vo*. 1878
- 48 Kilkenny Archæological Society: Transactions, vol. IV, Fourth Series, *illustrations*, *half calf*, *Dublin*, 1879—Proceedings and Papers of the Royal Society of Antiquaries of Ireland, vol. I and II, Fifth Series, 2 vol. *portrait and plates*, *half calf*, *ib.* 1892; Journal, vol. I, part 1, Fifth Series, *illustrations*, *half calf*, *ib.* 1890—Taylor and Skinner's Maps of the Roads of Ireland, *engraved throughout*, *roy. 8vo*, 1783 5 vol.

- 49 Mac Curtin (H.) *Elements of the Irish Language, old binding, printed at Louvain, 1728*—Neilson (W.) *Introduction to the Irish Language, Dublin, 1808*—*Irish-English Dictionary, ib. published for the Irish Society, 1849 ; etc.* 10 vol.

QUARTO.

- 50 Davies (Sir John) *A Discoverie of the State of Ireland, with the true causes why that Kingdom was never entirely subdued, old calf, slightly stained*
J. Jaggard, 1613
- 51 Erasmus. *The Praise of Folie, englished by Sir Thomas Chaloner, FIRST EDITION, black letter, wants title and preface, last leaf repaired, sold not subject to return*
imprinted at London in Fletestrete in the howse
of Thomas Berthelet, 1569
- 52 Ireland. *A Natural History of Ireland, by several Hands, Gerard Boate, Thomas Molyneux, etc. plates, calf*
Dublin, 1726
- 53 Bacon (Nath.) *Historicall Discourse of the Uniformity of the Government of England, with the Continuation, FIRST EDITION, no frontispiece, half calf antique, r. e. title and some leaves repaired, stained throughout, sold not subject to return* 1647-51
- 54 Hunting. *An Essay on : by a Country Squire, only 100 copies printed, frontispiece and vignette on title*
1733, reprinted Smeeton, n. d.
- 55 Manuscript Journal of the Rev. W. R. Payne, Chaplain of H.M.S. Forte, relating to Gibraltar, Africa, and West Indies, *with original drawings, maps, etc. calf, g. e. 1822-24*—Public Buildings, Monuments, etc. in Dublin, *plates by R. Pool and J. Cash, one mended, half calf, Dublin, 1780 ; etc.* 8 vol.
- 56 Irish Archæological Society. *Description of West or H-Iar Connaught, by R. O'Flaherty, edited by J. Hardiman, map, Dublin, 1846*—Hogan (E.) *Description of Ireland in 1598, ib. 1878* 2 vol.
- 57 Archdall (M.) *Monasticon Hibernicum, edited by P. F. Moran, vol. I, frontispiece, coloured portraits, etc. Dublin, 1893*—Montagu (J. A.) *Guide to the Study of Heraldry, woodcuts, Pickering, 1840*—Simon (J.) *Historical Account of Irish Coins, a little soiled, Dublin, 1749* 3 vol.
- 58 Grose (F.) *Antiquities of Ireland, vol. II, plates, LARGE PAPER, 1791 ; etc.* 6 vol.

- 59 Anti-Union (The), nos. I-XXXII, all published, *half bound*, 1798-99—Statute of Kilkenny, with Translation and Notes by J. Hardiman, *Dublin*, 1843—Armin (R.) The Italian Taylor and his Boy, *woodcuts*, 1609, *reprinted n. d.* 3 vol.
- 60 Connoisseur (The), vol. I-XII, *numerous illustrations, some coloured, original wrappers as issued* 1901-1905

FOLIO.

- 61 Northampton (Henry Howard, Earl of) A Defensative against the Poyson of supposed Prophecies, *title within border, old calf, stained*, W. Jaggard, 1620 ; etc. 2 vol.
- 62 Terentius. Comoediae Sex, cum Commentariis Variorum, *woodcuts, old oaken binding, calf back, stained* Paris. 1552

The Property of a Gentleman.

OCTAVO ET INFRA.

- 63 Strutt (J.) Sports and Pastimes of the People of England, edited by W. Hone, *woodcuts*, 1834—Keightley (T.) Mythology of Ancient Greece and Italy, *outline plates, half calf*, 1838—Treatise on Greyhounds, by a Sportsman, *frontispiece, calf*, 1825 ; etc. 8 vol.
- 64 Mitford (J.) My Cousin in the Army, *coloured plates, half morocco gilt, t. e. g.* n. d.
- 65 Mitford (J.) Adventures of Johnny Newcome in the Navy, *coloured plates, half morocco gilt, t. e. g. title and some leaves slightly repaired* 1823
- 66 Egan (P.) Life in London, FIRST EDITION, *coloured plates, by G. and R. Cruikshank, some wanting, several leaves stained and some injured, imperfect at the end* 1821
- 67 Racing Calendar, from commencement in 1773 to 1905 (*wanting* 1903), 132 vol. ; Races to Come, 1847 to 1906 (*wanting* 30 vol.) ; Steeple Chases Past, 1866 to 1904, 38 vol. ; together 200 vol. *calf* (3 vol. *in cloth*) 1773-1906
- 68 Racing Calendar, from 1777 to 1902 (*wanting* 20 vol.) 104 vol. ; Races to Come, 1847 to 1859 (*wanting* 3 vol.), and 1897, 1898 and 1901 ; together 117 vol. *calf* 1777-1902
- 69 Racing Calendar, from 1796 to 1852 (*wanting* 4 vol.) 53 vol. *calf* ; and a quantity of duplicate volumes ; etc. 4 *parcels*

- 70 Thacker (T.) The Courser's Annual Remembrancer and Stud-Book, vol. I-XVIII (*wanting vol. X*) 1842-58
- 71 Thacker (T.) The same, vol. V-XVIII (*wanting 3 vol.*) 1845-58 ; The Courser's Companion, 2 vol. *plates, piece cut off top of titles, Derby*, 1834—Hunt's Yachting Magazine, edited by W. Knight, vol. I and part of vol. II in 1 vol. *plates*, 1853 ; etc. 17 vol.
- 72 Pond (J.) Sporting Kalendar, 1755 and 1757, 2 copies, 3 vol. *old calf*, 1755-57—Tuting and Falconer's Sporting Calendar, 3 vol. *old calf*, 1770—Heber (R.) Historical List of Horse Matches Run, 10 vol. (various), *calf*, 1754-69 ; etc. 17 vol.
- 73 Hulme (F. E.) Familiar Wild Flowers, 5 vol. in 2, *coloured plates, n. d.*—Swaysland (W.) Familiar Wild Birds, 4 vol. *coloured plates, n. d.*—Boulger (G. S.) Familiar Trees, 2 vol. *coloured plates, n. d. half calf, uniform Cassell, n. d.*
- 74 Hooker (Sir W. J.) Century of Ferns, 1854 ; Second Century of Ferns, 1861, 2 vol. 200 *coloured plates, half bound, uncut imp. 8vo.* 1854-61
- 75 Wood (W.) Zoography, or the Beauties of Nature Displayed, 3 vol. *numerous engravings by W. Daniell, half russia, m. e. imp. 8vo.* 1807
- 76 Stainton (H. T.) Manual of British Butterflies and Moths, 2 vol. *woodcuts*, 1857—Selby (P. J.) Illustrations of British Ornithology, Text, 2 vol. *Edin.* 1825 ; etc. 7 vol.
- 77 Whyte (J. C.) History of the British Turf, 2 vol. *portrait and frontispiece*, 1840—Rice (J.) History of the British Turf, 2 vol. 2 *portraits*, 1879—Chetwynd (Sir G.) Racing Reminiscences, 2 vol. 1891 6 vol.
- 78 Darvill (R.) Treatise on the English Race Horse, 2 vol. *plans*, 1846—Fores's Sporting Notes and Sketches, vol. II, *illustrations, title wanting, n. d.*—Kent (J.) Racing Life of Lord George Cavendish Bentinck, *portrait and illustrations*, 1892 ; etc. 6 vol.
- 79 Reynardson (C. T. S. Birch) Sports and Anecdotes of Bygone Days, *coloured illustrations*, 1887—Day (Wm.) Reminiscences of the Turf, 1886—Eardley-Wilmot (Sir J. E.) Reminiscences of T. A. Smith, Esq. *portrait and illustrations*, 1860 3 vol.
- 80 Goodlake (Thomas) The Courser's Manual or Stud-Book, *portrait on india paper, and vignettes, roy. 8vo, Liverpool*, 1828—Walsh (G. H.) British Rural Sports, by Stonehenge, *portrait and illustrations*, 1871 4 vol.
- 81 Surtees (R. S.) Mr. Sponge's Sporting Tour, First American edition, *coloured illustrations by Leech, half morocco, t. e. g New York*, 1856

QUARTO.

- 82 Bourke (Hon. A.) History of White's, with the Betting Book from 1743 to 1878, and List of Members from 1736 to 1892, *one of 500 copies, numerous portraits, etc.* 2 vol. *original cloth, uncut* 1892
- 83 Norman (P.) Scores and Annals of the West-Kent Cricket Club, *portrait and illustrations*, 1897—Cricket, vol. XVI-XX, in 3 vol. *illustrations*, 1897-1901 4 vol.
- 84 Malcolm (J. P.) Art of Caricaturing, *illustrations*, 1813—Bowes (G.) Hunting in Hard Times, 20 *coloured plates, oblong, n. d.*—Stanley (Mrs. H. M.) London Street Arabs, *portrait and plates*, 1890—Comical People, 16 *coloured plates by Grandville*, 1852 4 vol.
- 85 Roosevelt (T.) Ranch Life and the Hunting-Trail, *illustrations by F. Remington, n. d.*—Cassell's Popular Natural History, 4 vol. *illustrations, half calf, n. d.* 5 vol.

FOLIO.

- 86 Pinelli (B.) Raccolta di Costumi Pittoreschi, 50 *plates, Roma*, 1809 ; another edition, 49 *plates, half bound, ib.* 1815, *oblong*—Gaster (M.) Hebrew Illuminated Bibles, *facsimiles*, 1901 3 vol.
- 87 Gambado (G. *i.e.* Capt. Grose) Academy for Grown Horsemen, *portrait, and 12 plates by Bunbury, slightly repaired, binding broken* Dublin, 1788

THE MODERN PORTION OF

The Library of the Rt. Rev. John Gott, deceased,
Lord Bishop of Truro

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

- 88 Miscellaneous Books and Pamphlets *in a box*
- 89 Fuller (M.) Primary Sayings of Our Lord, 1901—Aglen (A. S.) Lessons in Old Testament History, *n. d.*—Church (R. W.) Village Sermons, 1892 ; etc. 32 vol.
- 90 Gore (C.) The Body of Christ, 1901—Bonaventure (S.) Life of Christ, translated and edited by W. H. Hutchings, 1881—Mills (B. R. V.) The Marks of the Church, etc. 1901 ; and others 34 vol.

- 91 Church Quarterly Review, no. 73 to 119 (*wanting some numbers*), 1893-1905—Church Missionary Society Reports, etc. 2 *parcels*
- 92 Architectural Societies of Lincoln, Nottingham, York, etc. Reports and Papers, 11 parts (various), 1875-1895—Thoresby Society, 6 parts (various), 1892-1896—Journal of Royal Institution of Cornwall, 5 parts (various), 1891-1901; etc. a *parcel*
- 93 Bible. Holy Bible, Revised Version, *imp. 8vo, morocco, g. e. Cambridge*, 1885—Greek Testament, with the Readings adapted by the Revisers, *Oxford*, 1881—Book of Common Prayer, *morocco, r. and g. e. n. d.*; etc. 7 *vol.*
- 94 Yarrell (W.) History of British Birds, 3 vol. 520 *engravings, calf gilt extra, inside gilt borders, g. e. by Bedford* 1843
- 95 Yarrell (W.) History of British Birds, with Supplement, LARGE PAPER, 4 vol. 520 *engravings imp. 8vo*, 1843-45
- 96 Yarrell (W.) History of British Fishes, with 2 Supplements, 4 vol. *nearly 400 woodcuts* 1836-60
- 97 Bell (T.) History of British Quadrupeds, *nearly 200 woodcuts*, 1837; History of British Stalk-Eyed Crustacea, 174 *engravings*, 1853; History of British Reptiles, 40 *woodcuts*, 1839—Owen (R.) History of British Fossil Mammals and Birds, 237 *woodcuts*, 1846; etc. 10 *vol.*
- 98 Selby (P. J.) History of British Forest Trees, *nearly 200 engravings*, 1842—Forbes (E.) History of British Starfishes, *woodcuts*, 1841; etc. 14 *vol.*
- 99 Brewer (J. S.) Endowments and Establishment of the Church of England, 1885—Mason (A. J.) Mission of St. Augustine, *Cambridge*, 1897; etc. 38 *vol.*
- 100 Denny (H.) Monographia Anopluorum Britanniae, *coloured plates, autograph letter of author inserted*, 1842—Wood (J. G.) Illustrated Natural History: Mammalia and Birds, 2 vol. *illustrations, imp. 8vo*, 1861—Armytage (G.) Every Man his Own Horse Doctor, *coloured frontispiece, plates, etc. half bound*, 1892; etc. 7 *vol.*
- 101 Grote (G.) History of Greece, 12 vol. *portrait and maps* 1849-57
- 102 Arnold (T.) History of Rome, 3 vol. 1848—History of the later Commonwealth, 2 vol. 1849—Niebuhr (B. G.) Lectures on the History of Rome, 3 vol.; On Ancient History, 3 vol. translated by L. Schmitz, *portrait, etc.* 1849-52; etc. 14 *vol.*

- 103 Russell (W.) History of Modern Europe, 4 vol. *calf gilt, t. e. g. binding broken of vol. II*, 1850—Prince (P. A.) Parallel History, 3 vol. *calf gilt, g. e.* 1842—Wordsworth (C.) Ecclesiastical Biography, 4 vol. *portraits, tree-calf gilt, m. e.* 1853 ; etc. 16 vol.
- 104 Milman (H. H.) History of Christianity, 3 vol. 1840 ; History of Latin Christianity, 6 vol. 1857 ; History of the Jews, 3 vol. 1866 12 vol.
- 105 Froude (J. A.) History of England, 12 vol. *original cloth* 1858-70
- 106 Alison (A.) History of Europe to 1815, 10 vol. 1844-8, and *oblong atlas*—Hughes (T. S.) History of England, 7 vol. *calf gilt, g. e. by Clarke and Bedford*, 1836 ; and others 34 vol.
- 107 Ewald (H.) History of Israel, edited by R. Martineau, 7 vol. 1869-85 ; Antiquities of Israel, 1876—Josephus (F.) Works, translated by W. Whiston, 4 vol. *portrait and map*, 1848 ; etc. 18 vol.
- 108 Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 4 vol. *maps*, 1862-67 ; History of Ancient Europe, 2 vol. *map and illustrations*, 1881 ; Bampton Lectures, 1859 7 vol.
- 109 Green (J. R.) History of the English People, 4 vol. *maps*, 1877-80 ; The Making of England, *maps*, 1882 ; The Conquest of England, *portrait and maps*, 1883 6 vol.
- 110 Kinglake (A. W.) Invasion of the Crimea, vol. I-IV, *maps*, 1863-68—Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. (*wanting vol. I*), 1846—Macaulay (T. B.) History of England, 5 vol. (*wanting vol. IV*), 1849-61 13 vol.
- 111 Montalembert (Count de) The Monks of the West, with Introduction by F. A. Gasquet, 6 vol. (*wanting vol. II*) 1896
- 112 Hook (Dean) Lives of the Archbishops of Canterbury, Both Series, and Index, 12 vol. *presentation copy to Dean Gott from the author* 1861-76
- 113 Freeman (E. A.) History of the Norman Conquest of England, 6 vol. including the Index (*wanting vol. II*) *Oxford*, 1867-79
- 114 Lingard (J.) History of England, 10 vol. *portrait and illustrations, half morocco*, 1855—Hume & Smollett's History of England, LARGE PAPER, 16 vol. *portraits and engravings by Thurston, russia, binding of some vol. broken*, 1808-11 26 vol.

- 115 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, with his Life, 11 vol. *red morocco gilt extra, inside gilt borders, g. e.*
roy. 8vo. Oxford, 1826-27
- 116 Motley (J. L.) History of the United Netherlands, vol. I-II, *portrait, plan, etc.* 1860—Burnet (Bp.) History of his own Time, 6 vol. *portraits, old calf, g. e.* 1725; etc. 21 vol.
- 117 Symonds (J. A.) Renaissance in Italy, vol. II and V, 2 vol. 1882 and 1881—Labarte (J.) Arts of the Middle Ages and the Renaissance, *illustrations*, 1855—Waagen (G. F.) Handbook of Painting, *illustrations*, 1860 4 vol.
- 118 Prescott (W. H.) History of Philip the Second, 3 vol.; History of Ferdinand and Isabella, 2 vol.; Conquest of Mexico, 2 vol.; Conquest of Peru, 2 vol.; etc. 12 vol. *portraits, etc.* 1845-59
- 119 Hone (W.) Every-Day Book & Table Book, 3 vol. *numerous engravings*, 1832-33—Bancroft (G.) History of the United States, 3 vol. *portraits, Boston*, 1852; etc. 18 vol.
- 120 Merivale (Charles) History of the Romans, under the Empire, 7 vol. *maps* 1862-64
- 121 Poets. Works of the English Poets, with Prefaces by Dr. Johnson, and Additional Lives by A. Chalmers, 21 vol. *half bound, uncut, t. e. g.* *roy. 8vo.* 1810
- 122 Waagen (G. F.) Treasures of Art of Great Britain, 4 vol. *original cloth, uncut* 1854-57
- 123 Hallam (H.) Constitutional History of England, 2 vol. 1846; State of Europe during the Middle Ages, 2 vol. 1846; Introduction to the Literature of Europe, 2 vol. 1847; *together 6 vol. calf gilt, m. e. with autograph letter of author enclosed* 1846-47
- 124 Waterland (D.) Works, with Author's Life by W. Van Mildert, 6 vol. *Oxford*, 1843—Hole (M.) Discourses on the Liturgy, 4 vol. *Pickering*, 1837; etc. 20 vol.
- 125 Stanhope (Earl) Life of William Pitt, 4 vol. *portrait*, 1861—Brialmont (M.) Life of the Duke of Wellington, translated with additions by G. R. Gleig, 4 vol. *portraits, maps and plans*, 1858-60 8 vol.
- 126 Mahon (Lord) History of England, 1713-1783, 7 vol. *original cloth, uncut, with autograph letter of the author* 1853-62
- 127 Strype (John) Lives of Cranmer, Whitgift, Parker, etc. and General Index to his Works; *together 12 vol. portraits, vellum, r. e. with interesting autograph letter of John Strype* *Oxford*, 1821-40

- 128 Shakespeare (W.) Dramatic Works, with Index, Notes, etc. by S. Ayscough, 3 vol. *portrait, russia, broken*, 1790—Butler (S.) Hudibras, [with annotations by Z. Grey, LARGE PAPER, 2 vol. *portrait and plates by Hogarth, russia, m. e. Cambridge*, 1744 5 vol.
- 129 Rosini (Giov.) Storia della Pittura Italiana esposta coi Monumenti, 7 vol. 8vo, *numerous plates, and 2 FOLIO VOLUMES OF PLATES OF THE MASTERPIECES OF ITALIAN PAINTERS, vellum gilt, g. e. Pisa*, 1839-47
- 130 Parker (J. H.) Domestic Architecture of the XIVth and XVth Centuries, and of the Middle Ages, by T. H. Turner, 4 vol. *illustrations Oxford*, 1851-59
- 131 Parker (J. H.) Glossary of Terms used in Architecture, with the Companion, 3 vol. *illustrations ib.* 1845-46
- 132 Fergusson (J.) Handbook of Architecture, 2 vol. *numerous illustrations*, 1855; History of Modern Styles of Architecture, 312 *illustrations*, 1862 3 vol.
- 133 Street (G. E.) Brick and Marble in the Middle Ages, *numerous illustrations, some tinted*, 1855—Scott (G. G.) Secular and Domestic Architecture, 1858—Millers (G.) Description of Ely Cathedral, *plates, half bound, uncut, roy. 8vo, Pickering*, 1834; etc. 8 vol.
- 134 Turner (Dawson) Tour in Normandy, 2 vol. *engravings by Cotman, etc. calf gilt, g. e.* 1820—Churches of Yorkshire, 2 vol. in 1, *plates on india paper, calf gilt extra, g. e. by Clarke, Leeds*, 1844 *imp. 8vo.* 3 vol.
- 135 Stanley (A. P.) Lectures on the Eastern Church, 1862; Lectures on the Jewish Church, *maps and plans*, 1863—Pressense (E. de) Early Years of Christianity, 1869; etc. 10 vol.
- 136 Bunsen (C. C. J.) Egypt's Place in Universal History, 2 vol. *illustrations, etc.* 1848—Stephen (Sir J.) Lectures on the History of France, 2 vol. 1857; Essays in Ecclesiastical Biography, 2 vol. 1849; etc. 15 vol.
- 137 Tennent (Sir J. E.) Account of Ceylon, 2 vol. *maps, illustrations, etc.* 1859; Natural History of Ceylon, *illustrations*, 1861—Bischoff (J.) History of Van Diemen's Land, *frontispiece and map*, 1832; etc. 9 vol.
- 138 Taylor (R. V.) The Churches of Leeds, *plates*, 1875—Wardell (J.) Municipal History of Leeds, *plates*, 1846—Lawton (G.) Collections relative to Churches and Chapels of York, 1842; etc. 6 vol.
- 139 Dibdin (T. F.) Bibliomania, *illustrations, morocco gilt, g. e.* 1811; Library Companion, *tree-calf gilt, m. e.* 1824; Introduction to Greek and Latin Classics, 2 vol. *tree-calf gilt, m. e.* 1827 4 vol.

- 140 Horne (T. H.) Introduction to the Study of Bibliography, LARGE PAPER, 2 vol. *illustrations, calf gilt, g. e. roy.* 8vo, 1814—Davies (R.) Memoir of the York Press, 1868—Life of Thomas Gent, Printer, of York, *portrait*, 1832 4 vol.
- 141 Malmesbury (Earl of) Diaries and Correspondence, 4 vol. *portrait*, 1844—Vaughan (R.) Revolutions in English History, 2 vol. 1859—Stanhope (Earl) Reign of Queen Anne, 1870 ; etc. 8 vol.
- 142 Merrifield (M. P.) Original Treatises on the Arts of Painting, 2 vol. 1849—Eastlake (C. L.) Materials for a History of Oil Painting, 1847 ; Schools of Painting in Italy, 2 vol. *illustrations*, 1851—Jameson (Mrs.) Memoirs of Early Italian Painters, *illustrations*, 1859 ; etc. 7 vol.
- 143 Jackson and Chatto. Treatise on Wood Engraving, *upwards of 300 illustrations, half morocco, uncut, t. e. g.* imp. 8vo. 1839
- 144 Joubert (F. E.) Manuel de L'Amateur D'Estampes, 3 vol. *half russia, g. e. Paris*, 1821—Catalogue of Works of Art in the Collection of Matthew Uzielli, 1861 ; etc. 14 vol.
- 145 Arnold (Matthew) Popular Education of France, etc. FIRST EDITION, 1861—Guizot (F.) Memoirs of my own Time, 2 vol. 1858 ; etc. 4 vol.
- 146 Marryat (J.) History of Pottery and Porcelain, *coloured plates and woodcuts*, 1857—Guizot (M.) The Fine Arts, translated by G. Grove, *illustrations by G. Scharf*, 1853 2 vol.
- 147 Hogg (J.) Jacobite Relics of Scotland, Both Series, 2 vol. *calf gilt, g. e.* Edinb. 1819-21
- 148 Tasso (T.) Godfrey of Bulloigne, translated by E. Fairefax, LARGE PAPER, *one of 50 copies, india proof portrait, and designs by Thurston, calf gilt, g. e.* roy. 8vo. 1817
- 149 Grenville (Rt. Hon. Thomas) Bibliotheca Grenvilliana, or Bibliographical Notices of the Rare and Curious Books forming his Library, by J. T. Payne and H. Foss, 3 vol. LARGE PAPER, *one of 30 copies, presentation copy ("with Mr. Grenville's compliments"), with four autograph notes of Mr. Grenville and others from Dr. Bandinel, Sir H. Ellis, H. Foss, etc. relative to the death of Mr. Grenville, half morocco, uncut* imp. 8vo. 1842

- 150 Homer. *Iliad and Odyssey*, translated into English verse by William Sotheby, 4 vol. *illustrations by Flaxman, vellum, r. e.* 1834—Douce (F.) *Illustrations of Shakspeare and of Ancient Manners*, 2 vol. *engravings by Berryman, calf*, 1807 6 vol.
- 151 Wright (T.) *History of Domestic Manners and Sentiments in England during the Middle Ages*, *illustrations by Fairholt*, 1862—Anderson (C.) *Annals of the English Bible*, 2 vol. *portrait and illustrations, calf gilt, m. e. Pickering*, 1845 3 vol.
- 152 Pennant (T.) *Tours in Wales*, 3 vol. *portraits and plates*, 1810; *Some Account of London*, *portraits and plates*, 1813; *Journey from Chester to London*, *portraits*, 1811; *British Zoology*, 4 vol. *plates*, 1812: *together* 9 vol. *morocco, g. e.* roy. 8vo. 1810-13
- 153 Shorthouse (J. Henry) *John Inglesant, a Romance*, FIRST EDITION, *parchment, uncut, t. e. g. with autograph signature of the author* Birmingham, 1880
- 154 Shaw (H.) *A Booke of Sundry Draughtes*, principally serving for Glasiers, 117 *illustrations*, *Pickering*, 1848—Crosnier (L'Abbé) *Iconographie Chrétienne, ou Étude des Sculptures, Peintures, etc.* *illustrations, calf gilt, g. e. by F. Bedford, Paris*, 1848; etc. 8 vol.
- 155 Muller (C. O.) *History and Antiquities of the Doric Race*, translated by H. Tufnell and G. C. Lewis, 2 vol. *map*, 1839—Mahan (M.) *Church History*, 1873—Draper (J. W.) *History of the Intellectual Development of Europe*, 2 vol. 1875; etc. 20 vol.
- 156 *Cathedrals of England, Handbook to*, 7 vol. (*one in duplicate*), *illustrations*, 1861-69—Hammond (J.) *Account of St. Austell*, *plates*, 1897—Swinstead (J. H.) *A Parish on Wheels*, *plates, n. d.*; etc. 15 vol.
- 157 Dallaway (J.) *Of Statuary and Sculpture among the Antients*, *one of 300 copies, plates, half bound, uncut, t. e. g. MS. note and signature of the author*, 1816—Galibert (L.) *Histoire de la République de Venise*, *plates, half morocco, g. e. Paris*, 1856 imp. 8vo. 2 vol.
- 158 Passavant (J. D.) *Raphael of Urbino and Giovanni Santi*, *photographic illustrations, morocco gilt, g. e.* 1872—Milton (J.) *Life and Writings*, by H. J. Todd, with a verbal Index, *portrait, morocco, g. and m. e.* 1809 imp. 8vo. 2 vol.
- 159 Ariosto (L.) *Orlando Furioso*, BASKERVILLE'S EDITION, 4 vol. *portraits and plates by Moreau, Bartolozzi, etc.* Birmingham, P. and G. Molini, 1773; Rime e Satire, Firenze, 1822; *half bound, uncut, uniform* imp. 8vo. 1773-1822

- 160 Hoskins (S. E.) Charles the Second in the Channel Islands, 2 vol. 1854—Bright (W.) Early English Church History, *Oxford*, 1878 — Bourne (H. R. Fox) English Merchants, 2 vol. *portrait*, 1866; etc. 22 vol.
- 161 Düntzer (H.) Life of Goethe, translated by T. W. Lyster, 2 vol. *illustrations, etc.* 1883 — Smith (G. A.) Life of Henry Drummond, *portrait*, 1899; etc. 22 vol.
- 162 Felltham (O.) Resolves, Divine, Moral and Political, *Pickering*, 1840; and others 2 parcels
- 163 Macculloch (J.) Highlands and Western Isles of Scotland, 4 vol. 1824 — Browne (J.) History of the Highlands and Highland Clans, 4 vol. *portraits and plates, half calf, Glasgow*, 1839 8 vol.
- 164 Pepys (S.) Diary and Correspondence, with Life and Notes by Lord Braybrooke, 4 vol. *portrait, calf gilt*, 1854—Thoresby (R.) Diary, published by J. Hunter, 2 vol. 1830; Letters of Eminent Men addressed to Ralph Thoresby, 2 vol. 1832, *calf gilt extra, m. e.* 1830-32 8 vol.
- 165 Reynolds (Sir Joshua) Life and Times, by C. R. Leslie and Tom Taylor, 2 vol. *portraits and illustrations, half calf* 1865
- 166 Bohn (H. G.) Guide to the Knowledge of Pottery, Porcelain and other Objects of Vertû, Catalogue of Marks and Monograms, etc. PRESENTATION COPY, *fine paper, the plates hand coloured and finished with gold, green morocco extra, g. e.* 1857
- 167 Kipling (Rudyard) The Jungle Book, 1894; The Second Jungle Book, 1895; FIRST EDITIONS, *illustrations by J. L. Kipling, etc. original cloth* 1894-95
- 168 Bible. A smaller Biblia Pauperum, with Preface by Dean Stanley, *black letter, within woodcut borders, full-page woodcuts, vellum, uncut, with clasps* 1884
- 169 Bible. Holy Bible, with the Book of Common Prayer, *frontispiece by Hollar and engraved title by Vaughan, old morocco, g. e. C. Barker and J. Field*, 1660—Book of Common Prayer, *old red morocco, g. e. Cambridge, Baskerville*, 1762; another copy, *large type, roy. 8vo, old red morocco gilt, g. e. ib.* 1762 3 vol.
- 170 Bible. Biblia Hebraica, *embossed morocco, gilt and ornamental edges*, 1837 — Book of Common Prayer, *large type, old blue morocco, g. e. Cambridge, Baskerville*, 1760—Book of Common Prayer, *woodcuts from designs by A. Dürer, H. Holbein, etc. red morocco, g. e.* 1855; etc. 10 vol.

- 171 Alken (Henry) Beauties and Defects in the Figure of the Horse, 18 *coloured plates, original boards (back gone)* | *imp. 8vo.* (1816)
- 172 Brewer (J. N.) Introduction to the Beauties of England and Wales, *maps*, 1818 — Billings (R. W.) Power of Form applied to Geometric Tracery, 100 *designs*, 1851; Oratorios, etc. *a parcel*
- 173 Prichard (J. C.) Natural History of Man, *coloured plates and illustrations*, 1848—Johnston (G.) Botany of the Eastern Borders, *plates*, 1853—Freeman (E. A.) English Towns and Districts, *map and illustrations*, 1883; etc. 12 *vol.*
- 174 Siniscalchus (L.) Vollständiges Bell-und Les-Buch, *frontispiece, old morocco, very elaborately ornamented on the sides in silver, repoussé, with silver clasp* *Augsburg*, 1773
- 175 Guizot (M.) Histoire de la Civilisation en France et en Europe, 5 *vol. calf gilt, m. e. Paris*, 1851—Quicherat (J.) Aperçus Nouveaux sur l'Histoire de Jeanne D'Arc, *ib.* 1850; etc. 26 *vol.*
- 176 Virgil. L'Eneide di Virgilio, del Commendatore Annibal Cars, *old calf, ornamental gilt sides, g. e. binding injured, with clasps, Venetia, B. Giunti*, 1531 — Macrobian interpretatio in somnium Scipionis à Cicerone consiectum, ejusdem Saturnaliorum, *Florent. P. Junta*, 1515 2 *vol.*
- 177 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION (*watermark 1805*), *calf, gilt edges* *J. Cawthorn* (1809)
- 178 Byron (Lord) English Bards and Scotch Reviewers, a Satire, FIRST EDITION, *half bound, uncut, with autograph of Margaret Snow on title and preface to the second edition added in MS. some MS. notes, etc.* *ib.* (1809)
- 179 Byron (Lord) Mazeppa, 1819; Siege of Corinth, 1816; Lament of Tasso, 1817; FIRST EDITIONS, etc. in 1 *vol. half calf*, 1816-19; Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *original boards, uncut*, 1818; Prisoner of Chillon, FIRST EDITION, 1816, etc. in 1 *vol.*; etc. 5 *vol.*
- 180 Tennyson (A.) Idylls of the King, FIRST EDITION, *original cloth, uncut*, 1859—Heber (Bp.) Hymns, FIRST EDITION, *original boards, uncut*, 1827 — Gray (T.) Poems, *portrait and plates, morocco, g. e.* 1800; etc. 5 *vol.*
- 181 Burns (Robert) Poems, chiefly in the Scottish Dialect, 2 *vol. portrait, calf* *Edinb.* 1794

- 182 Churton (R.) Lives of the Founders of Brasen-nose College, *morocco, gilt and gauffred edges, Oxford*, 1800—Collingwood (Lord) Public and Private Correspondence, 2 vol. *portrait, half bound, uncut, t. e. g.* 1828; etc. 24 vol.
- 183 Maurice (F. D.) Learning and Working, etc. *Cambridge*, 1855—Hook (W. F.) Short Meditations, 4 vol. *calf, g. e. Leeds*, 1851—Marriott (H.) Sermons, 3 vol. *calf antique, r. e.* 1825; etc. 28 vol.
- 184 Siborne (Capt. W.) History of the Waterloo Campaign, 2 vol. *plates*, 1844—Hamley (Lt.-Col. E. B.) Story of the Campaign of Sebastopol, *coloured illustrations*, 1855; etc. 6 vol.
- 185 Le Grand (M.) Fabliaux or Tales, translated by G. L. Way, with Notes, etc. by G. Ellis, 3 vol. *woodcuts by Bewick, morocco, g. e.* 1815—Berners (J.) Treatyse of Fysshynge wyth an Angle, *woodcuts, Pickering*, 1827; etc. 12 vol.
- 186 Thoresby (R.) History of the Church of Leedes in Yorkshire, *maps and plates, one mended, old calf*, 1724—Dialect of Leeds, 1862—Historical Account of Kirkstall Abbey, *plates on india paper, half bound, t. e. g.* 1887; etc. 14 vol.
- 187 Statutes. The Great Abredgement of all the Statutes of Englande, with the Abredgementes of the Statutes made in the XXXIV yere of Henry the eyght, *black letter, old stamped calf, rebacked, title defective and backed, slightly wormed* T. Petyt, 1542
- 188 Holbein (H.) Dance of Death, 2 *portraits and engravings after Holbein, by W. Hollar (mounted), morocco, g. e. n. d.*; another edition, with Dissertation by F. Douce, *frontispiece and engravings, half bound, Pickering*, 1833—Dürer (A.) The Passion of our Lord Jesus Christ, edited by H. Cole, *engravings, stamped calf, g. e.* 1844; etc. 4 vol.
- 189 Georgius. Georgii Trapezuntii Rhetoricarum Libri, *engraved title, old stamped binding, back gone, Basil*. 1522—Taciti Annalium et Historiarum, 2 vol. *morocco, g. e. Elzevir*, 1640—Livii Historiarum, *engraved title, morocco, g. e. ib.* 1678; etc. 15 vol.
- 190 Virgilius. Opera, *russia, g. e. Sedani*, 1625—Horatii Opera Omnia, *russia, g. e. ib.* 1627—Novum Testamentum Græcum, *russia, g. e. ib.* 1628—A'Kempis (T.) De Imitatione Christi, *frontispiece, stamped russia, r. and g. e. Paris*. 1858; and other small books 9 vol.

- 191 Dante, *La Divina Commedia*, 2 vol. *frontispiece*, 1822—Tasso (T.) *La Gerusalemme Liberata*, 2 vol. *frontispiece*, 1822, etc. 10 vol. *morocco, g. e. uniform*, 1821-24—*Novum Testamentum Græcum, frontispiece, red morocco gilt extra, ornamental gilt sides, inside gilt borders, g. e. by F. Bedford*, 1828; etc. PICKERING'S DIAMOND EDITIONS 15 vol.
- 192 Horatius, *Opera*, 1733; Phœdri *Fabulæ*, et Publii Syri *Sententiæ*, 1729, in 1 vol. *frontispieces, morocco gilt, g. e. Paris*. 1729-33—Ciceronis ac Demosthenis *Sententiæ Selectæ, stamped pigskin, Antwerp. C. Plantin*, 1561—Anacreontis, *Odæ, Parmæ, Bodoni*, 1791; and others 20 vol.
- 193 Yonge (C. M.) *Dove in the Eagles' Nest, illustrations*, 1889; *Pioneers and Founders, n. d.*—Boothby (Guý) *The Lady of the Island, illustrations*, 1904; and others 24 vol.
- 194 Northcote (J.) *One Hundred Fables, Original and Selected, woodcuts*, 1828—*The Tower Menagerie, illustrations by Harvey, half bound*, 1829—Doré (J. R.) *Old Bibles, half vellum, r. e.* 1888 3 vol.
- 195 Wakeman (W. F.) *Handbook of Irish Antiquities, illustrations, Dublin*, 1848—[Scott (Sir W.)] *Criminal Trials, FIRST EDITION, frontispiece, Edinb.* 1818—Gleig (G. R.) *The Subaltern, FIRST EDITION*, 1825; etc. 6 vol.
- 196 Byron. Finden's *Illustrations of the Life and Works of Lord Byron*, 3 vol. *engravings after Turner, Harding, etc. morocco gilt extra, broad gilt borders on the sides, inside gilt borders, g. e.* 1833-34
- 197 Crane (W.) *Flora's Feast, a Masque of Flowers, coloured illustrations*, 1889—*The Moral of Flowers, coloured engravings, half bound, uncut, t. e. g.* 1833; etc. *imp. 8vo, etc.* 9 vol.
- 198 Carter (O.) *Views of Ancient Buildings in England*, 6 vol. in 2, *numerous engravings, morocco, g. e.* 1786-93—Baratariana, a Select Collection of Fugitive Political Pieces, *portrait and folding plate, calf, Dublin*, 1773 3 vol.
- 199 Statius. *Orthographia et Flexus dictionum Græcarum omnium, cum accentib. et generib. ex variis utriusque linguae autorib. old stamped morocco, gilt and gauffred edges, Venet. Aldi.* 1502—Bembo (P.) *Gli Asolani, old stamped binding, worm-holed, Vinegia, Aldi*, 1515—Ciceronis *Rhetoricorum ad Herennium libri IIII, ejusdem De Inventione, etc. half calf, Venet. P. Manutium, Aldi Filium*, 1554 3 vol.

- 200 Lilly (William) Merlini Anglici Ephemeris, or Astrological Judgments for the year 1682, *portrait on title, etc. old calf, partly interleaved, with MS. notes* 1682
- 201 Russel (R.) Extracts on the Natural History of Bees, from Huber, Key, Bonner, etc. *Elgin*, 1822
- * * * This small treatise was translated by a youth only 15 years of age, for which he cut the type, composed himself the forms of letter, and then worked off the sheets. Afterwards binding up the volume, he presented it to W. Blackwood the bookseller, who again presented it to Sir Francis Freeling; it may be considered unique.
- 202 Hook (W. F.) Last Sermon preached at Leeds, June 29th, 1859, *MS. in the author's handwriting, 4to*; Sermons at Leeds, etc. 13 pamphlets, 1830-57 (13)
- 203 Arundel Society. Layard (A. H.) The Brancacci Chapel, 1868; Giovanni Sanzio and his Fresco at Cagli, 1859; Domenico Ghirlandaio and his Fresco of the Death of S. Francis, 1860—Weale (W. H. J.) Hans Memling, 1865; and other pamphlets *a parcel*
- 204 Scott (Sir W.) Halidon Hill, FIRST EDITION, *original wrappers, uncut, Edinb.* 1822—The Rejected Pictures, etc. by a distinguished member of the Hanging Committee, 1815—Gladstone (Rt. Hon. W. E.) Wedgwood, *frontispiece, etc.* 1863; etc. 9 vol.
- 205 Ruskin (J.) On the Old Road, Collection of Miscellaneous Essays, etc. 2 vol. in 3, *vellum, r. e.* 1885
- 206 Ruskin (J.) Pre-Raphaelitism, 1851; Notes on the Construction of Sheepfolds, 1851; Notes on the Pictures in the Royal Academy, 1855, etc. in 1 vol. *vellum*, 1851-91—Bibliotheca Pastorum, vol. IV; A Knight's Faith, *vellum, r. e.* 1885 2 vol.
- 207 Ruskin (J.) Verona and other Lectures, *illustrations, roy. 8vo*, 1894; Our Fathers have told us, part I, *illustrations, half morocco*, 1884 2 vol.
- 208 Ruskin (J.) Lectures on Architecture and Painting, FIRST EDITION, *illustrations by the author, original cloth*, 1854; Sesame and Lilies, 1865; etc. 3 vol.
- 209 Ruskin (J.) Mornings in Florence, six parts, 1875-81; St. Mark's Rest, with Supplements, five parts, 1877-79; Bibliotheca Pastorum, vol. II; Rock Honeycomb, part I, 1877; Notes by Mr. Ruskin, 1878; Notes on Turner's Water-colours, two copies; etc. 22 vol.
- 210 Chinese Drawings, etc. Collection of Works in Chinese and Japanese, with prints, coloured drawings, etc. *a parcel*

- 211 Chinese Drawing, on native paper, about 9 ft. long by 1 ft. broad, on a roller (1)
- 212 Cingalese MS. on palm leaves, and a Siamese MS. (2)
- 213 Selby (P. J.) Illustrations of British Ornithology, 2 vol. *calf gilt, m. e. Edinb. 1833, and elephant folio, containing about 80 coloured plates, half morocco, n. d.* 3 vol.
- 214 Coronation Prayer Book (The), *red morocco, g. e. Oxford, 1902—Coronation Service, plates, 1902, Illustrated Papers, etc. relating to the Coronation, etc. a parcel*
- 215 Cingalese Manuscript, on 32 palm leaves (1)
- 216 Whymper (E.) Scrambles amongst the Alps in the years 1860-69, *maps and illustrations* 1871

QUARTO.

- 217 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, D.D. 3 vol. in 5, 800 *engravings, old russia gilt, m. e.* roy. 4to. 1789
- 218 Britton (John) Architectural Antiquities of Great Britain, LARGE PAPER, 5 vol. 300 *plates by Le Keux, etc. half russia, uncut* roy. 4to. 1807-26
- 219 Grose (F.) Antiquities of England and Wales, 5 vol. in 6 ; Ireland 2 vol. ; Scotland 2 vol. ; together 10 vol. *numerous engravings, old russia gilt, y. and g. e.* 1773-91
- 220 Ames (J.) and W. Herbert. Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. *portraits and fac-similes, half bound, uncut, t. e. g.* 1810-19
- 221 Vitruvius. Architecture of : translated by Joseph Gwilt, LARGE PAPER, *only 25 copies printed, plates on india paper, russia gilt extra, g. e.* 1826
- 222 Chambers (Sir W.) Treatise on the Decorative Part of Civil Architecture, with Notes, etc. by Joseph Gwilt, LARGE PAPER, *portrait and plates, india proofs, only 25 copies printed, russia gilt extra, g. e.* 1825
- 223 Gell (Sir W.) and J. P. Gandy. Pompeiana, the Topography, Edifices and Ornaments of Pompeii, BOTH SERIES, 3 vol. in 4, LARGE PAPER, *plates in duplicate, india proofs and etchings, half morocco, uncut* 1817-32
- 224 Jones (Sir W.) Works, with his Life, by Lord Teignmouth, 7 vol. LARGE PAPER, *portraits and plates, red morocco, g. e.* roy. 4to. 1799-1804
- 225 Edwards (G.) Natural History of Birds, four parts, and Gleanings in Natural History, three parts, in 7 vol. *portrait (inlaid) and coloured plates, green morocco extra, gilt borders on the sides, g. e.* printed for the author, 1743-64

- 226 Horticultural Society of London. Transactions, vol. I-VII, 7 vol. *coloured plates and engravings, green morocco gilt extra, gilt borders on the sides, inside gilt borders, g. e. by Lewis* 1820-30
- 227 Paxton (J.) Magazine of Botany, vol. I-V, *coloured plates, half morocco, g. e.* 1834-38—Loddiges (C.) Botanical Cabinet, vol. X-XIII, 4 vol. *coloured plates, half morocco, t. e. g.* 1824-27 9 vol.
- 228 Evelyn (J.) Miscellaneous Writings, with Notes by W. Upcott, *half russia*, 1825; Memoirs, edited by William Bray, 2 vol. *portraits and plates, half russia, uncut*, 1819; etc. 4 vol.
- 229 Stothard (C. A.) Monumental Effigies of Great Britain, *plates, some coloured, russia gilt, g. e. roy.* 4to. 1817
- 230 Browne (J.) History of the Church of St. Peter, York, 2 vol. 150 *plates, russia gilt, g. e. with autograph letter of author* roy. 4to. 1847
- 231 Cave (H.) Antiquities of York, 40 *etchings and frontispiece (spotted), russia, g. e.* Ackermann, 1813—Poole and Huggall. Guide to York Cathedral and its Antiquities, *plates, York*, 1850 2 vol.
- 232 Halfpenny (J.) Gothic Ornaments in York Cathedral, 105 *plates, russia, g. e.* 1795; Fragmenta Vetusta, or the Remains of Ancient Buildings in York, *engraved title and 34 plates, russia gilt, g. e.* 1807 2 vol.
- 233 Winkles (B.) Cathedral Churches of England and Wales, LARGE PAPER, 3 vol. *plates on india paper, half morocco, g. e.* 1836-42
- 234 Petrie (G.) Ecclesiastical Architecture of Ireland, vol. I, *illustrations, Dublin*, 1845—Dansey (W.) Horæ Decanicæ Rurales, 2 vol. 1844; etc. 8 vol.
- 235 Wilars de Honecort. Facsimile of the Sketch-Book of: with Commentaries, etc. by Lassus and Quicherat, translated and edited by R. Willis, *portrait, and plates on india paper* 1859
- 236 St. Victor (B. de) Album Calligraphique, du 9^e au 18^e siècle, 236 *drawings of initial letters, etc. illuminated by hand in colours and gold, red morocco gilt, g. e. n. d.*
- * * Many of these drawings are very elaborately executed, and include 23 very beautiful figures of birds, highly coloured.
- 237 Warton (T.) History of English Poetry, with Fragment of vol. IV and Ritson's Observations, etc. 4 vol. *plate, calf, vol. I broken, with autograph signature of the author and MS. notes, said to be by Malone and J. Boswell*, 1775-83; etc. 7 vol.

- 238 Scott (Sir Walter) *Lady of the Lake*, FIRST EDITION, *portrait inserted, old russia, m. e. with an interesting autograph letter of the author, addressed to Hayden the artist, slightly defective* Edinb. 1810
- 239 Byron (Lord) *Don Juan*, cantos I-II, FIRST EDITION, 1819—English Version of the Eclogues of Virgil, by Samuel Palmer, *illustrations by the author*, 1883; and another 3 vol.
- 240 Ruskin (J.) *Seven Lamps of Architecture*, *illustrations by the author, vellum, uncut, t. e. g.* 1889
- 241 Ruskin (J.) *The Art of England*, *half morocco, t. e. g.* 1884; *Giotto and his Works in Padua*, part I, *Arundel Society*, 1854; etc. 5 vol.
- 242 Worlidge (T.) *Antique Gems*, 2 vol. *fine impressions of the plates, calf* 1768
- 243 Ottley (W. Y.) *Inquiry concerning the Invention of Printing*, *plates and woodcuts, half morocco, uncut* 1863
- 244 Boyne (W.) *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, 42 *plates, half morocco, uncut, t. e. g.* 1858—Moses (H.) *Collection of Vases, Altars, Candelabri, Sarcophagi, etc.* 170 *plates, with those afterwards suppressed, calf, g. e.* 1814 2 vol.
- 245 Bromley (H.) *Catalogue of Engraved British Portraits*, *russia, y. e.* 1793—Hewetson (R.) *Life and Works*, by H. B. Hewetson, *portrait and photographic illustrations*, 1881—Carpenter (W. H.) *Pictorial Notices of Van Dyck and his Contemporaries*, *portrait*, 1844; etc. 4 vol.
- 246 Rousseau (J. B.) *Odes, Cantates, Epîtres et Poesies Diverses*, *old red morocco gilt, g. e. Paris, Didot*, 1790—Garrucci (R.) *Vetri Ornati di Figure in Oro trovati nei Cimiteri Cristiani di Roma (Text only)*, *vellum, Roma*, 1864; etc. 4 vol.
- 247 Britton (J.) *Redcliffe Church, Bristol*, 1813; *Fonthill Abbey*, 1823; *Bath Abbey Church*, 1825; 3 vol. LARGE PAPER, *plates, india proofs, half calf, uncut, t. e. g.* 1813-25
- 248 Walpole (Horace) *Anecdotes of Painting*, vol. III-IV, 2 vol. *portraits, old russia, Strawberry Hill*, 1763-71
Daulby (D.) *Descriptive Catalogue of the Works of Rembrandt*, LARGE PAPER, *only 50 copies printed, portrait, half russia, Liverpool*, 1796 3 vol.
- 249 Shakspeare. *Outlines to Shakspeare*, by Moritz Retzsch, *Seven Series*, in 1 vol. *plates, red morocco, inside gilt borders, g. e. by Clarke*, 1828-44—Flaxman (J.) *Compositions from Dante*, 100 *engravings, morocco, g. e. by Clarke, oblong*, 1807 2 vol.

- 250 Rhodes (E.) Peak Scenery, or Excursions in Derbyshire, LARGE PAPER, *plates, india proofs, half morocco, uncut, t. e. g. printed for the author*, 1818
- 251 Snelling (T.) Coins of Great Britain, France and Ireland, seven parts in 1 vol. *plates, russia, g. e. 1762, etc.*—Cardonnel (A. de) Scottish Coinage, *plates, half bound, Edinb.* 1786—Ducarel (A. C.) Norman and Aquitain Coins, *portrait and 16 plates*, 1757—Simon (J.) Historical Account of Irish Coins, *plates, with autograph letter of the author, Dublin*, 1749; in 1 vol. *calf*, 1749-57 3 vol.
- 252 Reynolds (Sir J.) Discourses, with explanatory Notes by John Burnet, LARGE PAPER, *plates, india proofs, half morocco, uncut, t. e. g.* 1842
- 253 Burnet (John) Practical Treatise on Painting, in three parts, LARGE PAPER, *plates, india proofs, some coloured* roy. 4to. 1827
- 254 Wordsworth (C.) Greece: Pictorial, Descriptive and Historical, LARGE PAPER, *numerous engravings, india proofs, morocco gilt extra, ornamental gilt sides, inside gilt borders, g. e. by Hayday* 1840
- 255 Cook (Capt.) Catalogue of Cloth made by the Inhabitants of the South Sea Islands, *specimens of the cloth*, 1787—Gianetti (M.) Elogy of Captain James Cook, with an English Translation, *morocco, dentelle borders on the sides, gilt gauffred edges, Florence*, 1785 2 vol.
- 256 [Wilson (T.)] Catalogue Raisonné of the select Collection of Engravings of an Amateur, LARGE PAPER, *plates, india proofs, presentation copy to Dr. Bliss from the author, autograph letters of S. Woodburn and J. Harding prefixed, with ex-libris of Philip Bliss* roy. 4to. privately printed, 1828
- 257 Maberly (J.) The Print Collector, *plates, etc.* 1844—Jameson (Mrs.) Sacred and Legendary Art, vol. I, *illustrations*, 1857—Lamb (C.) Beauty and the Beast, with introduction by A. Lang, *plates, n. d.*; etc. 6 vol.
- 258 Brandon (R. and J. A.) Analysis of Gothick Architecture, 2 vol. *plates*, 1847—Pugin (A. W.) Pointed or Christian Architecture, *plates, etc.* 1841 3 vol.
- 259 Billings (R. W.) Architectural Illustrations of the Temple Church and Kettering Church, in 1 vol. *plates, calf gilt extra, g. e.* 1838-43; Infinity of Geometric Design, *plates*, 1849 2 vol.
- 260 Meteyard (E.) Wedgwood and his Works, *illustrations from the designs of Flaxman, etc.* roy. 4to. 1873

- 261 Pugin (A.) Architectural Antiquities of Normandy, edited by J. Britton, *plates by Le Keux, india proofs, russia gilt extra, inside gilt borders, g. e. by Clarke, text inlaid* roy. 4to. 1828
- 262 Graves (J.) History of Cleveland, *plates, calf, binding broken, Carlisle*, 1808 — Thomas (W.) Survey of Worcester Cathedral, with appendix, *plates, calf*, 1737; etc. 3 vol.
- 263 Bible. Bagster's Comprehensive Bible, *containing the family register of Dr. Gott, Bp. of Truro*, 1827—Collection of Autograph Signatures, including Duke and Duchess of Teck, J. H. Shorthouse, etc. in a vol. *vellum, with clasp; Portraits, etc.* a parcel
- 264 Rayner (S.) History and Antiquities of Haddon Hall, with Supplement, *plates, india proofs, some spotted* imp. 4to. 1836
- 265 Milner (J.) History of Winchester, 2 vol. *plates, russia, m. e. slightly spotted, Winchester* (1798)—Hinderwell (T.) History and Antiquities of Scarborough, *plates, russia, m. e. a little spotted, York*, 1798 3 vol.
- 266 Bentham (J.) History of Ely Cathedral, with Supplement, 2 vol. *portrait and plates, half russia, m. e.* roy. 4to. *Norwich*, 1812-17
- 267 Watts (W.) Seats of the Nobility and Gentry, 84 *plates, PROOFS, red morocco gilt, ornamental gilt borders on the sides, g. e. by Kalthoeber, Chelsea*, 1779—Angus (W.) Seats of the Nobility and Gentry, 63 *plates, PROOFS, morocco, g. e.* 1787 oblong. 2 vol.
- 268 Middiman (S.) Select Views in Great Britain, 53 *plates, proof impressions, original boards, uncut, oblong, n. d.* —Lang (A.) Oxford, *etchings and vignettes*, 1880—A Children's Summer, 11 *etchings by E. V. B. half bound, g. e. oblong*, 1853 3 vol.
- 269 Barberino (F.) Documenti D'Amore, *engraved title and plates, vellum, g. e. Roma*, 1640—Stradanus (J.) Passio, Mors et Resurrectio Jesu Christi, 37 *engravings, etc. some defective and stained, old calf, oblong, s. n.; etc.* 3 vol.
- 270 Parmenter (J.) Helio-Tropes, or New Poesies for Sundials, reprint, edited by P. Landon, 1904 — New Testament, *ornamental borders, and engravings after Titian, Raphael, etc. morocco gilt, g. e. Longman*, 1865; etc. 5 vol.
- 271 Lasinio (P.) Raccolta da Sarcofagi, Urne e altri Monumenti di Scultura del Campo Santo di Pisa, 1 vol. in 2, 157 *engravings, with original drawing to each engraving (mounted), half bound, uncut* Pisa, 1814

- 272 Prout (J. S.) *Antiquities of York, engraved title and 20 engravings by Hullmandel, York, n. d.*—Wardell (J.) *Historical Account of Kirkstall Abbey, one of 100 copies, illustrations, half bound, t. e. g. Leeds, 1882*—Billings (R. W.) *Architectural Illustrations of Kettering Church, 20 engravings by G. Winter, loose in portfolio, 1843* 3 vol.
- 273 Smith (H. E.) *Reliquiæ Isurianæ: the Remains of the Roman Isurium, plates, some coloured, loose, 1852*—Winchester College, by Old Wykehamists, *illustrations by H. Marshall, half vellum, t. e. g. 1893*—Loudon (Mrs.) *British Wild Flowers, coloured plates, half morocco gilt, g. e. 1846; etc.* 4 vol.
- 274 Holbein. *Les Simulachres et Historiés Faces de la Mort, frontispiece (mounted) and 41 engravings, large woodcut at the end, mounted, limp vellum* à Lyon, 1538
- 275 Cranmer (G.) *Concerning the New Church Discipline, an excellent letter written to Mr. R. H. (Richard Hooker), stained, printed in the year 1642*—Caxton (W.) *The Fifteen O's and other Prayers, reproduced by S. Ayling, printed within borders, woodcut, parchment, 1869* 2 vol.
- 276 Gott (Benjamin) *Grand Tour (in Italy, Greece, etc.) Journals and Letters, MANUSCRIPT, 8 vol. etc. 1816-17* a parcel
- 277 Caldecott (Randolph) *Child's Picture Books (3), FIRST EDITIONS, coloured plates, original covers, oblong, n. d.*—Crane (Walter) *A Romance of the Three Rs, coloured plates, fancy covers, 1886; etc.* 5 vol.
- 278 *Chinese Drawings. Manufacture of Tea, coloured drawings on rice paper, native binding*—*Coloured Plates of Chinese Life, etc. in 3 vol.*—*Silk Manufacture, etc. 2 vol. engravings* 6 vol.

FOLIO.

- 279 Harris (J.) *Collection of Voyages and Travels, 2 vol. maps and plates, russia, stamped border on the sides with coat-of-arms, deep inside gilt borders, g. e. joints, by Hering* 1744
- 280 Rapin (M.) *History of England, translated by N. Tindal, in 6 vol. fine impressions of the portraits by Houbraken and Vertue, plates, vignettes, etc. vol. I and II printed on writing paper and bound in old red morocco, richly gilt ornamental sides, g. e. the remainder in russia, g. e. with the arms of Sir Simon R. B. Taylor on the sides and his ex-libris, binding a little worn* 1732-47

- 281 Pococke (R.) Description of the East, 2 vol. *plates, plans, etc. old calf*, 1743—Beawes (W.) Merchant's Directory, *calf*, 1783; etc. 5 vol.
- 282 RAFFAELLE. LOGGIE NEL VATICANO, the Three Series, comprehending the Arabesques, Stuccoes and Ceilings of the Vatican, in 2 vol. 43 *fine engravings by Volpato and others from the drawings of Camporesi, after the original works, with the general view, plan of the Gallery, etc.* VERY BEAUTIFULLY COLOURED BY HAND THROUGHOUT, *mounted on double sheets, size of the volumes 3 ft. 11 in. by 2 ft. 10 in. half morocco, g. e. double elephant folio.* 1772
- 283 VATICANO (IL) DESCRITTO ED ILLUSTRATO DA ERASMO PISTOLESI, con disegni a contorni diretti dal Pittore Camillo Guerra e T. de Vivo, 8 vol. *numerous fine engravings in outline of the ornaments, frescoes, paintings, statues, marbles, etc. contained in the Vatican, with architectural views and details, very fine copy bound in green morocco extra, with bands, the backs richly tooled, g. e. roy. folio.* Rome, 1829-38
- * * This is one of the original subscription copies of this magnificent work which was taken by the Earl of Shrewsbury at the time of publication, it is dedicated to him, and contains the finest impressions of the 850 plates.
- 284 Canova (A.) Works in Sculpture and Modelling, with descriptions by the Countess Albrizzi, *LARGE PAPER, portrait and outline plates engraved by H. Moses,* 3 vol. *half morocco, uncut* 1824-28
- 285 Neale (J. P.) History and Antiquities of Westminster Abbey, with Memoirs of the Abbots and Deans, etc. by E. W. Brayley, *LARGE PAPER, 2 vol. one of 50 copies, fine impressions of the plates in duplicate, india proofs and etchings, half russia, uncut* 1818-23
- 286 Burgo (L. de) In Artem Arithmetice, lit. *goth. woodcuts, half vellum, some leaves defective and some wanting, sold not subject to return* 1523
- 287 Cicero. Orationes, adiectis Asconii Pediani Commentariis cum correctionibus P. Manutii, *with the anchor at beginning and end, vellum, title repaired* Venet. Aldus, 1547
- 288 Augustinus. De Civitate Dei, cum Commentariis T. Valois et N. Trivetti, Principalium Sententiarum, De Trinitate, in 1 vol. lit. *goth. woodcut, old stamped calf on oaken boards, a little injured, title and some leaves defective and mended, a little stained* Basil. 1515

- 289 Hippocrates. Opera Omnia, Græce, cura F. Asulani,
FIRST EDITION by Aldus, *fine tall copy with the anchor
at beginning and end, old morocco gilt, gilt ornamental
sides, lower corner of title slightly repaired*
Venetis in ædibus Aldi et Andrea Asulani Soceri, 1526
* * Presentation copy "To William Gott from his Friend
Walter Farquhar Hook 29 June 1859"
- 290 Livius. Delle Historie Romane, tradotte nella lingua
Toscana da J. Nardi, *vellum a little wormed*
In Venetia nella stamperia de Giunti, 1562
- 291 Jones (Inigo) Designs for Publick and Private Buildings,
published by W. Kent, 2 vol. in 1, *frontispiece and
plates, calf gilt, g. e.* *roy. folio.* 1727
- 292 Williams (H. W.) Select Views in Greece, 2 vol. in 1,
LARGE PAPER, 96 *plates, india proofs before letters,
morocco gilt, gilt borders on the sides, g. e. by Lewis* 1829
- 293 Layard (A. H.) Monuments of Nineveh, LARGE PAPER,
100 *plates, in portfolio, imp. folio*, 1853; Second
Series, 71 *plates, a little spotted, half morocco, oblong*,
1853 2 vol.
- 294 Chattock (R. S.) Wensleydale, 14 *etchings, india proofs
before letters, in portfolio, half morocco* n. d.
- 295 Wyatt (M. Digby) Industrial Arts of the Nineteenth
Century, 2 vol. *coloured illustrations, half morocco gilt*,
g. e. *roy. folio.* 1851
- 296 Ducarel (A. C.) Anglo-Norman Antiquities, 27 *plates*,
russia, 1767—Guattani (G. A.) Quadri dell' apparta-
mento Borgia del Vaticano, 41 *plates by G. Craffonara*,
Roma, 1820 *roy. folio.* 2 vol.
- 297 Hakewill (J.) Picturesque Tour of Italy, LARGE PAPER,
*plates in duplicate, india proofs and proofs before
letters, half morocco, uncut, t. e. g.* 1820
- 298 Weale (J.) Divers Works of Early Masters in Christian
Decoration, 2 vol. *coloured plates, half morocco gilt
extra, g. e.* *imp. folio.* 1846
- 299 Robson (G. F.) and J. Britton. Picturesque Views of
the English Cities, 32 *engravings in duplicate, india
proofs and proofs before letters, morocco gilt, g. e.* 1828
- 300 Hearne and Byrne. Antiquities of Great Britain, 2 vol.
in 1, *engraved title and 83 engravings, russia gilt*,
ornamental borders on the sides, g. e. oblong. 1786
- 301 Cooke (G.) London and its Vicinity, LARGE PAPER, 48
plates, india proofs, russia gilt, g. e. 1834
- 302 Scott (Sir W.) Provincial Antiquities and Picturesque
Scenery of Scotland, LARGE PAPER, 2 vol. in 1, *fine
plates in duplicate, india proofs and etchings, morocco
gilt extra, inside gilt borders, g. e. by Lewis* 1826

- 303 Knight (H. Gally) Saracenic and Norman Remains to illustrate the Normans in Sicily, 30 *coloured and tinted plates, half morocco, uncut imp. folio.* (1840)
- 304 Carter (John) Specimens of the Ancient Sculpture and Painting from the Earliest Period to Henry VIII, 2 vol. *numerous engravings, some coloured, russia roy. folio.* 1780-87
- 305 Cotman (J. S.) Architectural Antiquities of Normandy, with Historical and Descriptive Notices by Dawson Turner, LARGE PAPER, 2 vol. *numerous engravings, india proofs, half bound, uncut imp. folio.* 1822
- 306 Rhine (The) its Scenery and its Monuments, with Historical and Picturesque Descriptions, 50 *tinted plates, half morocco, t. e. g. imp. folio.* 1862
- 307 Stuart (J.) and N. Revett. The Antiquities of Athens, with Supplement by Cockerell, Kinnard, Donaldson, etc. 5 vol. *fine impressions of the numerous engravings, russia gilt, ornamental gilt borders on the sides, g. e. by Staggemeier & Welcher imp. folio.* 1762-1830
- 308 Knight (H. G.) Ecclesiastical Architecture of Italy, both series, 2 vol. *illuminated titles and numerous illustrations, half morocco imp. folio.* Bohn, 1842-44
- 309 Allason (T.) Antiquities of Pola in Istria, *plates by Cookes, etc. india proofs*, 1819—Les Seize Nielles du grand lustre de la Cathédrale d'Aix-la-Chapelle, exécutés en MCLXV, 16 *plates, morocco gilt extra, g. e. Paris*, 1859 2 vol.
- 310 Arundel Society. Arena Chapel, Padua, the Frescoes of Giotto, 38 *plates, some photographic illustrations inserted, half morocco, g. e. oblong.* 1860
- 311 Wellbeloved (C.) Account of the Abbey of St. Mary, York, *plan and plates, half calf, Soc. of Antiquaries*, 1829—Cathedral Churches of England and Wales, *one of 500 copies, india proof plates and illustrations, half bound, t. e. g. Cassell*, 1885 2 vol.
- 312 Coney (J.) Beauties of Continental Architecture, 28 *etchings and 56 vignettes on india paper*, 1831—Cooke (E. W.) Old and New London Bridges, *india proof engravings*, 1833; etc. 3 vol.
- 313 Coney (J.) Ecclesiastical Edifices of the Olden Time, 2 vol. *about 200 engravings of cathedrals, monasteries, etc. including 18 plates of costume, some proofs, half bound, no titles roy. folio.* (1842)
- 314 Overbeck (F.) Vita et Passio Jesus Christi, 40 *illustrations, half morocco, g. e. oblong. n. d.*

- 315 Rossini (L.) *Antichita dei contorni di Roma*, 73 *fine engravings, half morocco gilt extra, g. e.*
atlas folio. Roma, 1826
- 316 Rossini (L.) *Antichita di Roma*, another edition, 101
large engravings, half morocco gilt extra, g. e. no title,
atlas folio. ib. 1823
- 317 Richardson (W.) *Monastic Ruins of Yorkshire*, with
Descriptions by Archd. Churton, 2 vol. *numerous*
tinted engravings, slightly spotted, russia gilt extra,
ornamental gilt borders on the sides, inside gilt bor-
ders, g. e. by F. Bedford, FINE COPY
imp. folio. York, 1843-52
- 318 Roberts (David) *Views in the Holy Land, Syria, etc.*
with Descriptions by D. Croly and W. Broekedon,
3 vol. *portrait and lithographic plates, a little spotted,*
1842-49; *Egypt, Nubia, etc. 3 vol. fine plates, COLOURED*
IN EXACT IMITATION OF THE ORIGINAL DRAWINGS, and
mounted on cardboards, 1846-49; together 6 vol. a very
handsome copy, beautifully bound in russia gilt extra,
elaborate gilt ornamental borders on the sides, deep
inside gilt borders, g. e. by Clarke atlas folio. 1842-49
- 319 *Recueil d'Estampes d'après les plus célèbres Tableaux de*
la Galerie Royale de Dresde, vol. I-II, *two portraits*
and brilliant impressions of the large and beautiful
engravings after the Old Masters, executed by Folkema,
Houbraken, Ridinger, etc. atlas folio. Dresde, 1753-57
- 320 Ottley (W. Y.) *Italian School of Design*, LARGE PAPER,
original fine impressions of the 84 facsimiles, after the
drawings by Raffaele, M. Angelo, etc. original boards,
uncut imp. folio. 1823
- 321 *Biblia, Hebraice, Græce et Latine, cum Annotationibus,*
F. Vatabli (Old Testament only), 2 vol. vellum, no title
to vol. II, printer's device on title
ex Officina Commeliniana, 1599
- 322 COOK (CAPT.) *SECOND VOYAGE*. The entire Series of
Plates, printed on large size folio paper, proofs before
the engraver's numbers or lettering, with several dupli-
cates of the engravings in other states, proofs before the
letters, and etchings in curious and rare states, half
russia, g. e. atlas folio. 1776-77

* * * It is generally stated that not more than six sets were
printed in the size now offered, and those for official
persons connected with the Admiralty. The dupli-
cates with the variations are very desirable to the print
collector, many of the plates exhibiting fine specimens
of eminent English artists, as Bartolozzi, Sherwin,
Woollett, etc.

- 323 COOK (CAPT.) THIRD VOYAGE. Complete Set of the Plates to the Voyage round the World, in conjunction with Capt. King, *very early impressions, with many duplicate engravers' proofs and etchings, also pieces of 39 kinds of cloth, brought by Capt. Cook from the South Seas, half russia, g. e.* atlas folio. (1784)
- * *
* A very desirable volume to the collector of Works by Engravers of the English School, the difficulty of procuring proofs of these engravings is extreme, this volume contains 115 pieces.
- 324 Bodoni (G.) Manuale Tipografico, LARGE PAPER, 2 vol. *upwards of 250 specimens of type, and portrait, original boards, uncut* Parma, 1818
- 325 Ottley (W. Y.) Paintings and Sculptures of the Early Florentine School, 54 *large engravings, PROOFS, original boards* imp. folio. 1826
- 326 Strutt (J. G.) Sylva Britannica, or Portraits of Forest Trees, *numerous engravings, india proofs, morocco gilt, ornamental gilt borders on the sides, g. e.* imp. folio. 1826
- 327 Low (D.) Breeds of the Domestic Animals of the British Islands, part II, the Ox, 22 *coloured plates, half bound, g. e. imp. 4to, 1842—Collection of Dried Ferns, in a vol. half morocco, g. e. in a case* 2 vol.
- 328 Collection of Photographic Illustrations, relating to France and Italy, *in 4 portfolios* (4)
- 329 Batty (R.) Series of Views to illustrate the Rhine, Belgium and Holland, LARGE PAPER, *duplicate set of plates, proofs and etchings, in portfolio roy. folio.* 1824
- 330 Flaxman (J.) Illustrations to Homer, Æschylus and Hesiod, in 1 vol. *outline engravings, morocco gilt, g. e. by Clarke* 1805-17
- 331 Dugdale (Sir W.) Illustrations of the History of St. Paul's Cathedral, *portrait and plates only, in 1 vol. half bound* roy. folio. 1814-17
- 332 Raffaele. Raccolta delle Opere de Raffaello, disegnat ed incise da Niccola Consoni, 50 *outline engravings, india proofs, half vellum, g. e.* Roma, n. d.
- 333 Houbraken (J.) Heads of Illustrious Persons of Great Britain, nos. I-XXII, *in the original wrappers as issued, in 1 vol. 88 fine portraits, half bound, uncut* roy. folio. 1736-44
- 334 Wouvermans (Ph.) Œuvres de, *portrait, engraved title and 58 fine engravings, old calf* atlas folio. Paris, 1737-58

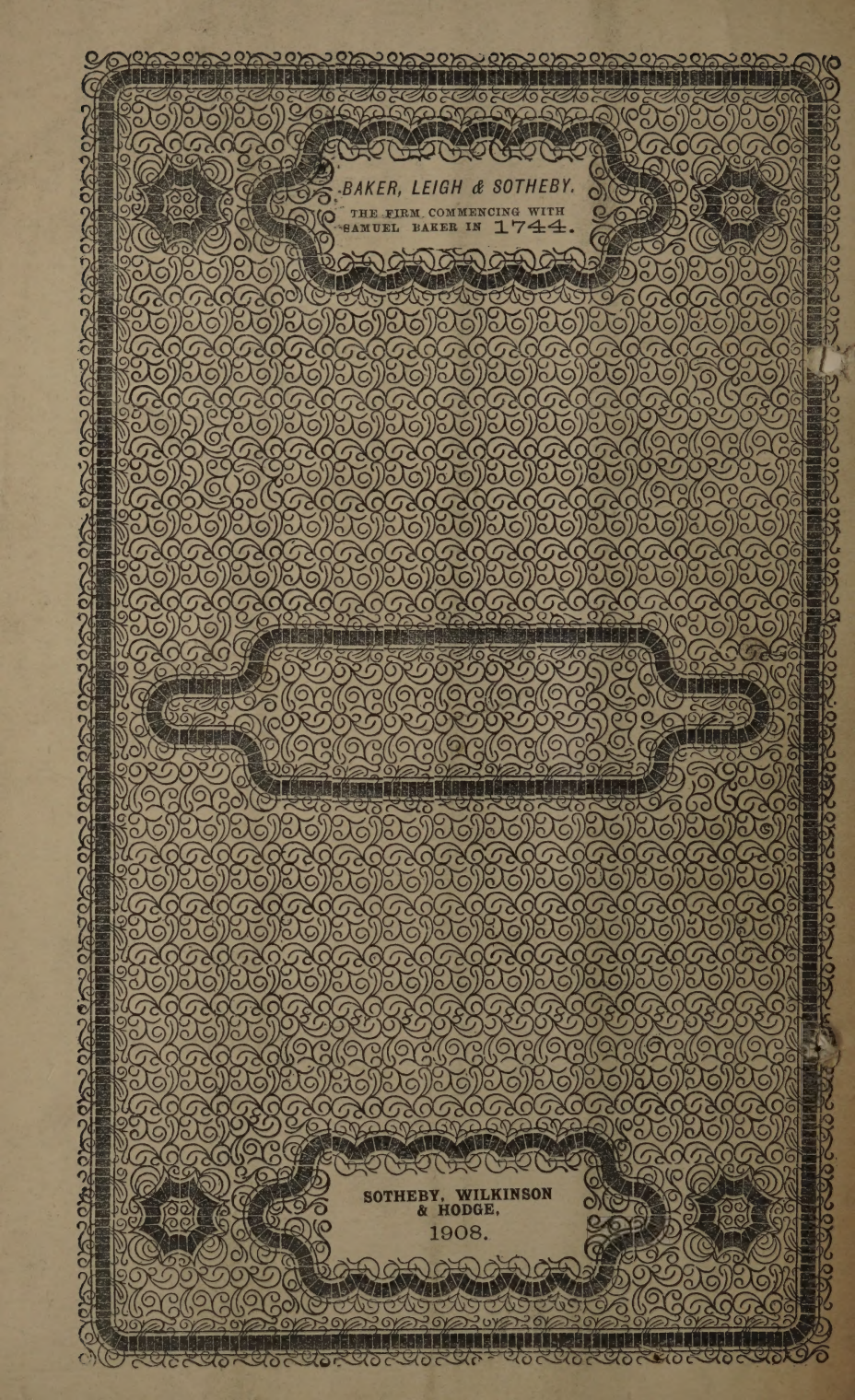
- 325 Pine (J.) Tapestry Hangings of the House of Lords, 10
plans and 10 double-page engravings, half russia
roy. folio. 1739
- 336 Lasinio (C.) Pitture a Fresco del Campo Santo de Pisa,
42 *plates, first impressions, vellum gilt, g. e.*
atlas folio. Firenze Molini, Lando e Compagno, 1812
- 337 Lasinio (C.) Affreschi celebri del XIV e XV Secolo, 30
oblong plates, vellum gilt, g. e. no title
atlas folio. Firenze (1841)
- 338 Cook (Capt.) Atlas of Plates, etc. to Cook's Third Voyage,
half calf calf, n. d.; etc. 6 vol.
- 339 Bannatyne Club. The Ancient Sculptured Monuments
of the County of Angus, etc. with Descriptions by
Patrick Chalmers, 24 *lithographic plates, half bound*
atlas folio. Edinb. 1848
- 340 Raffaele. Loggie di Rafaele nel Vaticano, *fine engravings*
by Volpato, etc. from the drawings of Camporesi, russia
gilt, gilt borders on the sides, g. e.
atlas folio. Roma (1772)
- 341 Wyld (J.) Maps and Plans, shewing the Principal Move-
ments, Battles and Sieges in which the British Army
was engaged during the War, 1808-14, with the
Menoir, 4to, *half morocco, g. e. atlas folio. n. d.*
- 342 Durand (J. N. L.) Recueil et Parallèle des Edifices de
tout Genre Anciens et Modernes, 90 *plates, half russia*
atlas folio. Paris (1807)
- 343 Wild (C.) Architecture and Sculpture of Lincoln Cathed-
ral, LARGE PAPER, 16 *plates, india proofs, russia, g. e.*
imp. folio. 1819
- 344 Gallerie du Palais du Luxembourg, peinte par Rubens,
portrait and 24 engravings, old red morocco, g. e.
atlas folio. Paris, 1710
- 345 Recueil d'Estampes d'après les plus beaux Tableaux et
d'après les plus beaux Desseins qui sont en France dans
le Cabinet du Roy, etc. tome premier, in 2 vol. 165
fine engravings, old half calf, uncut
atlas folio. ib. 1729
- 346 Stampe del Duomo di Orvieto, 38 *engravings, half bound,*
Roma, 1791—Majano (B. da) Il Pergamo Scolpito in
Marmo nella chiesa di S. Croce di Firenze, engravings
by Lasinio, after Pieraccini, Firenze, 1823
atlas folio. 2 vol.
- 347 Raphael. The Seven Cartoons of Raphael at Hampton
Court, *engraved by N. Dorigny, old calf, no title, sold*
not subject to return imp. folio. n. d.

- 348 Tableaux du Cabinet du Roy, Statues et Bustes Antiques des Maisons Royales, 2 vol. in 1, *fine engravings, old red morocco, g. e. with the royal arms of France on the sides, sold not subject to return* *imp. folio. Paris, 1677*
- 349 Königliche Gallerie von Munchen und Schleisheim, 54 *plates only, incomplete, sold not subject to return* *imp. folio. n. d.*
- 350 Arundel Society. An Alphabet of Capital Letters from Illuminated Italian Choral Books, *plates, including 2 coloured, loose in cloth* *imp. folio. 1862*
- 351 Tayler (F.) Portfolio, a Series of Rural and Sporting Subjects, Both Series, 2 vol. 26 *plates* *imp. folio. 1844-45*
- 352 Wickes (C.) Spires and Towers of the Mediæval Churches of England, 2 vol. 52 *illustrations* *imp. folio. 1853-55*
- 353 Swarbreck (S. D.) Sketches in Scotland, 26 *plates, half morocco, 1845—Maclauchlan (H.) Surveys of the Roman Wall and other Remains in the North of England, plans, half morocco, presentation copy from the Duke of Northumberland, privately printed, 1857* *imp. folio. 2 vol.*
- 354 Killpack (W. B.) History and Antiquities of the Collegiate Church of Southwell, 22 *plates, etc. india proofs, 1839—Lefroy (W. C.) The Ruined Abbeys of Yorkshire, etchings and vignettes, 1883* *2 vol.*
- 355 Ruskin (J.) Studies in Both Arts, 10 *plates, cloth, cover designed by Sir E. Burne-Jones, 1895—Description of the Original Bodleian First Folio of Shakespeare, facsimile portrait, etc. Oxford, 1905* *2 vol.*
- 356 Hoffstadt (F.) Principes du Style Gothique, 40 *illustrations, n. d.—Bridgens (R.) West India Scenery, with Illustrations of Negro Character, 27 plates, mostly india proofs, n. d.* *2 vol.*
- 357 Walton (E.) Peaks in Pen and Pencil, for Students of Alpine Scenery, edited by T. G. Bonney, 26 *plates, velvet binding, with massive brass mounts, silk linings, joints, g. e.* *roy. folio. 1872*
- 358 Dilettanti. Specimens of Antient Sculpture: Ægyptian, Etruscan, Greek and Roman, by the Society of Dilettanti, vol. I, *only 200 copies printed, plates, russia, gilt borders on the sides, m. e.* *imp. folio. 1809*
- 359 Galérie de Florence et du Palais Pitti, 4 vol. in 2, and Supplement, *upwards of 400 fine engravings by Wicar, original impressions, russia, ornamental gilt borders on the sides, one side loose, g. e. Supplement half russia, Paris, 1789-1807* *imp. folio. (3)*

- 360 Carter (John) The Ancient Architecture of England, LARGE PAPER, 2 vol. in 1, 106 *plates, half russia, uncut imp. folio.* 1795-1807
- 361 Galérie de Dusseldorf, 2 vol. in 1, 30 *large plates, comprising 365 pictures of the great masters, engraved by Mechel, old half morocco gilt oblong.* Basle, 1778
- 362 Egypt Exploration Fund. The Temple of Deir el Bahari, by E. Naville, part II, *plates XXV-LV*, 1896—Newton (C. T.) Discoveries at Halicarnassus, Cnidus and Branchidiæ, vol. I, 97 *plates, imp. folio*, 1862 2 vol.
- 363 Roy (W.) Military Antiquities of the Romans in Britain, 51 *plates, half russia, uncut*, 1793—Smeaton (J.) Ed-dystone Lighthouse, *plates, russia, m. e. with plate after Turner, inserted*, 1791 *imp. folio.* 2 vol.
- 364 Bayeux Tapestry. The complete series of 17 engravings after Drawings by C. A. Stothard, *coloured as the originals, half russia, g. e.* *imp. folio.* 1819-23
- 365 Engravings. Collection of 29 Engravings after Vandyck, Rubens, Titian, etc. *in various states, proofs and etchings, on india paper*, in 1 vol. *half morocco imp. folio. n. d.*
- 366 Raphael. Gli Ornati del coro della chiesa di S. Pietro di Perugia, 1845, I Freschi delle Loggie Vaticane, 1855, in 1 vol. 91 *plates, vellum gilt, Roma*, 1845-55—Le Tre Porte de Battistero di San Giovanni di Firenze, *outline engravings, half vellum, Firenze*, 1821 *roy. folio.* 2 vol.
- 367 Muller (W.) Sketches of the Age of Francis Ist, 26 *lithographic engravings, half morocco*, 1841—Astle (T.) Account of the Seals of the Kings, Royal Boroughs and Magnates of Scotland, *plates, half bound*, 1792 *imp. folio.* 2 vol.
- 368 Goldsmith (O.) The Deserted Village, illustrated by the Etching Club, 40 *plates, india proofs, vellum gilt, g. e. with autograph letter of C. W. Cope*, 1841; etc. 2 vol.
- 369 Chandler (A.) Illustrations of the Plants which compose the Natural Order Camelliæ and of the Varieties of the Camellia Japonica, 40 *coloured plates, half morocco, t. e. g.* 1831
- 370 Young (John) Catalogue of Pictures of Sir J. F. Leicester, 1821; Catalogue of Pictures at Leigh Court, 1822; Catalogue of Pictures of J. J. Angerstein, 1823, 3 vol. *portrait and plates, india proofs, half bound* 1821-23
- 371 Wyon (A. B.) The Great Seals of England, *one of 300 copies, 54 plates, morocco gilt extra, g. e. in case* 1887

- 372 Galleria dell' I. e Reale Accademia delle belle Arti di Firenze, *fine engravings, india proofs, vellum gilt, g. e. imp. folio. Firenze, 1845*
- 373 Angelico (B. G.) S. Marco Convento dei Padri Predicatori in Firenze, 40 *plates, proofs, vellum gilt, g. e. imp. folio. ib. 1853*
- 374 Erasmus. Adagiorum chiliades tres, ac Centuriae fere totidem, FIRST ALDINE EDITION, *with the anchor at beginning and end, half calf, title mended, worm-hole in upper margin of the last few leaves, FINE CLEAN COPY Venet. in aedibus Aldi, 1508*
- * * * This rare edition has an especial interest as having been executed under the eye of the author, who was at that time living at Venice.

END OF SALE.



BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEY, WILKINSON
& HODGE,
1908.